

ALAN WATT
ON
THE JEFF RENSE SHOW
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Jeff: Okay. We're going to talk about some very important things in this next segment in this half of the program with Alan Watt. Alan has been on the program before. He has really collected quite a great amount of respect around the world for his incisive intelligence, in terms of being able to distill this great charade that we are being led by down to its basic interworkings and revealing them and such. His website is extraordinary, cuttingthroughthematrix.com with Alan Watt. Just click on his name and you can go there. He's got three books available now and they're all spelled out on this website, DVD's, CD's, the works. Welcome back, Mr. W.

Alan: It's a pleasure to be on.

Jeff: Thank you, sir. We have crossed the threshold. I'm not sure when I would say that happened, but we as a culture, as a society were delivered into the hands of our controllers quite some time ago by the most ruthless, incredibly sophisticated, advanced, socio-scientific technology ever unleashed on the planet, most obviously embodied by the television but there are many other levels of this multi-headed beast to discuss. It's quite a scene. When do you think that that point occurred? Have you ever thought about that?

Alan: Yes. You get inklings of it as far back as the French Revolution where certain authors were writing about the world that they wanted to bring into existence and they didn't use so much the scientific names for it but they did have other names for the controlled society, the new society and so on, but they were going to depend heavily on what became known as psychology and mass psychology. We find people like H.G. Wells who worked for this big global system, and it is a global system interconnected over the centuries, and Wells himself was a propagandist for the British establishment. He was a front man. He also was a founder of the Fabian Society and he even left his son to study under Pavlov. He was so intrigued with Pavlov, as was Eleanor Roosevelt, the same thing. That was a hero to their particular way of thinking because Pavlov for the first time had the power - he was given the power to introduce scientific means of indoctrinations into all the school children of an entire nation and they were looking eagerly to these results. Eleanor Roosevelt in fact said on her visit there that after seeing Pavlov, and mentioning too that that was her hero, she said the children, as opposed to American school children, on the way to school, they don't show their vigor that the American school children do but they're so well-behaved. They're so orderly and that's what fascinated her. She thought that was fantastic.

Jeff: She liked that, didn't she?

Alan: She liked that, yes.

Jeff: The issue of H.G. Wells - Jules Verne, was he involved in the same illuminated groups? I guess he probably was.

Alan: You'll find the same groups down through history from the 1500's onwards. Most of the famous players certainly in the British history were Rosicrucians. That broke out openly at the Court of Queen Elizabeth the First. All her courtiers, her advisers were all Rosicrucians. It was the first openly Rosicrucian court and from then on it was definitely Rosicrucian, then it blossomed into different branches of Masonry and so on; and Masonry was heavily involved in all the revolutions, not just the American Revolution, but the French as well and the Russian Revolution, Soviet Revolution and Trotsky even wrote about it in his book *"My Life"*. He joined them too because of this revolutionary character. There was definitely as far back as the French Revolution they were having Masonic meetings in what they called "coffee houses," Masonic clubs. That seemed to foment and get members with a certain indoctrination. A lot of idealist went in as well thinking that they would bring a better world out of it, I'm sure, but above them at much higher levels we see it manifested in the Bolshevik system really, where you have a totalitarian regime in charge running an entire nation and yet training the people at the bottom that it was all for the common good. People at the bottom thought that they were working towards the common good, but the ones at the top were living very high on the hog. They had a different interpretation of communism. In fact, George Orwell said, *"some are more equal than others in such utopias."*

Jeff: Indeed they are and indeed they still are in the minds of those who seek to control. The man, George Orwell, he died very young, in his forties I believe of I think tuberculosis. Had he lived he would have continued obviously producing I'm sure many more books of extraordinary foresight; or was it foresight? It is said he was to have been on the inside as well that he knew were in the works.

Alan: He admitted he came from a long line of bureaucrats. His father worked his whole life for the British government as a foreign affairs department man. He was in charge of the British Opium Company that was a private company owned by royalty but they used the British funding and taxpayer and troops to police it in Burma. He was brought into the same sort of line as his father. They're generally hereditary in these positions and he was trained at Cambridge for his role in this upcoming world order and he was trained to be a revolutionary. He did go to the Spanish Civil War and when he was there he realized that, no, the communists were not the working-man's friends. There was another player above this controlling all of them and that's when he came back and tried to tell all the socialists that they'd all been had, there was a puppeteer controlling all sides here. Then he wrote his *"1984"*, and *"Animal Farm"* and other books and he had a hard time getting those published in fact, even though he had contracts with about five major publishers, because he was exposing the technique of what was really to come. He had to go privately to get them published.

Jeff: Remarkable man and there were several that unfortunately the younger generation now knows nothing about. Many of them don't even know their names. All of this is getting up to the point that we're going to be discussing this incredible ignorance of an entire society and its inability and disinterest in studying its past at all is so pervasive now. It's not happened by accident at all. Be

right back with Mr. Alan Watt in just a couple of minutes.

Okay, welcome back, talking with Alan Watt during this second half of the program tonight. Did you happen, Alan, to run across the publication in 1994 of that lost Jules Verne prophetic novel that was hidden in a sealed safe for 131 years? Did you hear the story?

Alan: I've heard the story. The problem is I've also heard other ones after the fact; down through history they do this sort of thing quite often and it's a form of generally predictive programming. Prophecy is a great way of making people believe that fate is somehow fixed and even with religion they generally have at the end of religious books a revelations type scenario where you can't change anything, it's God's will or it's fixed in the stars. What it does – and we know for instance the British MI5 and 6 were famous for using this kind of stuff. They used it against Hitler. They flew their own versions of Nostradamus' prophecy over Poland and dropped thousand of leaflets all over the place to try and convince the public the propaganda that the Germans had already flown over with their version of Nostradamus was false. They played this game of espionage and counter-espionage and they reinterpret things all the time to make people think there's nothing you can do, it's fate, it's fixed, it's the stars, it's God or whatever.

Jeff: And after a while people stop thinking and they begin to react, which is our big problem today and it's not a problem for the controllers. That's what they want. Let me just do this for our listeners very quickly. Is it precognition at some level? What did you call it, programmed predictability?

Alan: Predictive programming.

Jeff: Predictive programming, interesting. This is a little story I found some years ago. It's a dateline Paris.

"Horse drawn carriages clattered on the streets outside of Jules Verne's Paris apartment but it was quiet inside. No telephone, no phonograph and no radio. They had yet to be invented. The year was 1863. Soldiers armed with muskets were fighting the American Civil War across the Atlantic. Workers were digging London's first subway line and in Paris the man who would become the bestselling French author of all time taking readers on extraordinary voyages in *"20,000 Leagues Under the Sea"* and *"Around the World in 80 Days"* was imagining a bleak future. The only thing Verne could not have predicted was that a book he had written rejected by his publishers would wait 131 years until 1994 to be published. Verne was 35 with one highly acclaimed book to his credit at that time when he began writing *"Paris in the 20th Century"* by hand and in small and delicate cursive. The typewriter wouldn't be invented for another 10 years at least. His pages were illuminated by a small gas lamp. Electric lights were at least 15 years away. The book's protagonist Michel Dufrenoy lived in a nearly century in the future in the year 1960. Technology and automation had supplanted the culture of the 1800's but here he is anticipating technology and automation. Elevators in his novel whisked people up and down in buildings. Trains took them back and forth from the suburbs. Images he called facsimiles could be sent thousands of miles away by photographic telegraph, something we today call a fax machine. Neon lights, unknown in 1863 at all, illuminated Jules Verne's avenues of 100 years in the future. Concerts were performed at a 10,000-seat auditorium by

single artists using electronic amplifiers and of the "enumerable cars that passed on the paved roads, most moved without horses," he wrote 25 years before the first prototype of an automobile was even conceived. They are, he said, propelled by an invisible force, the force of 20 or 30 horses by means of a motor run by gas combustion. And he goes on in the end to say in one other paragraph here how things have changed in 100 years and for the worst."

In Verne's vision, marriage has become "a useless, almost heroic act" and children born out of wedlock far outnumber those born to married couples. Even the Parisian woman has been transformed. Verne wrote, "she is a butterfly who has returned to being a caterpillar. Her caressing way of walking, her grace, her amiable smile, her slight plumpness have all been replaced. She has become an American." And it's very interesting.

Alan: It's interesting, although I'd have to authenticate it.

Jeff: This is a solid news story and the book was published in 1994. So there you go.

Alan: It's not impossible, a lot of this stuff actually. I mean they had submarines in the American Civil War.

Jeff: He had a leaning but it was a very dark and his publisher was enraged that he even submitted it. He said how can you do that? You're going to ruin yourself.

Alan: I don't see any publisher turning anything he had down at all, to be honest with you.

Jeff: That's what they say, that's from the publisher here. His family found it. They finally used apparently an acetylene torch to open the safe. I could send you the news story. It's interesting. Found it in 1994 and kept how many of these years now? All right, where we are now, Alan Watt, is in a culture, in a society that is not proactive. It is reactive from the very first moment our young children and some at the age of even weeks I guess are put in front of a television set, allowed to at least hear it, see the flicker and they begin to, by that flicker of course, be put into an altered state and the messages begin to pour into their subconscious auditory and certainly visual. By the time they are three, four, five, they are completely trained robots demanding and reacting to their surrounding stimuli and demanding of their parents of things. It goes on from there. We are a reactive society, a conditioned, programmed, reactive society and that was the plan.

Alan: It was the plan. Guys like Bertrand Russell who was in on the plan, he was an aristocrat, he drafted up different ideas in think tanks, worked on them to bring them into actual working order and practice. He said back in the '50's that they would be bringing in the big marketing advertising companies who understood human nature and that they would use this along with this great plan because it was a plan for a new system, a New World Order to indoctrinate the children especially and adults too. He said the lifelong education - what he meant was you'd be constantly upgraded, as we now upgrade computers, with new ideas that you'll think are your own but they're actually being marketed right into your mind.

Jeff: That's the clever insidious part of it. They have people actually thinking that

they are thinking.

Alan: Yes. Well, Brzezinski, who again is a big player, as we know, and he wrote "***Between Two Ages***" and in that book he tells you that apart from the fact in the technetronic era your mind will be controlled and you won't even know it. Only the controllers will know. He said the same sort of thing. He said eventually the people will depend upon the media to do their reasoning and their thinking for them and therefore their conversations could only take place the following day where they'll repeat the previous day's stories and that's happened.

Jeff: Oh, absolutely the way it is now. Now Zbigniew Brzezinski in that book kind of gave it away and what do we have today? Brzezinski and his sons and one daughter I think at least the Brzezinski clan along with George Soros are running and managing the utterly concocted, created, crafted Obama campaign.

Alan: Again, it doesn't really matter about the campaigns because Carroll Quigley who was an adviser to the diplomatic corps of the U.S., the State Department, a professor who picked Rhode Scholars like Bill Clinton to be a Rhode Scholar, he said in his own book "***The Anglo-American Establishment***" and "***Tragedy & Hope***" that it doesn't matter what the public are presented with, whether it's the left or the right, or this guy or that guy. He said, "*they all belong to us*," and he meant the Council on Foreign Relations, the big institution that has thousands and thousands of members from the press all the way through social control. He said we always make sure that the people at the top including the advisers of both sides are ours. The other politicians, the lower politicians are allowed certain competition between each other, but he said we always have our own people at the top; and he said "*this is a parallel government that's been in progress for the last 60 years*," and he was writing that in the 1960's. You see there's a parallel government and that's what Margaret Thatcher mentioned too when she gave her world tour and the title of her tour was "The New World Order" and she spoke in Massey Hall in Toronto. She said that we ex-prime ministers and presidents worldwide have formed, she said, a parallel government because democracy for the people is too slow, we cannot get our agenda through, so we plan, we do, we're not responsible to the government or the people and therefore we get much more done much quietly and easily; so that's how it works.

Jeff: This Bertrand Russell talking about media ad agencies running the show about the 1950's, he of course was well aware of the work of Edward Bernays who began his journey so to speak with Sigmund Freud in the 1920's and found how malleable people were.

Alan: They already knew.

Jeff: Okay. Back in just a couple of minutes with Alan Watt and we'll continue. Okay, Jeff Rense back with you. Thanks for being here tonight. We have a weekend on tap for us, in store for us tomorrow and Sunday. Hope you have a good one. We'll be with you of course at Rense.com. I think you'll never find a more interesting compilation of personalities and news. It's kind of a chronicle of what's happened to us and it's really started to accelerate in the early mid-'90's, so interesting thing. Alan Watt is with us and we're talking about control and so much more than that. People, Alan, talk about reversing it, taking the country

back. I don't mean to sound negative but how does 'forget about it' work for you?

Alan: You can't get anything back, especially if it wasn't yours in the first place.

Jeff: That's exactly what I was getting to.

Alan: What we've had is a long reign of management. We're being managed and the culture is a culture industry. It actually creates the culture, updates the culture and shapes the culture towards the next move, the next step of acceptance and that's not a secret. Even the CIA have declassified documents stating quite clearly that they ran the culture industry from World War II onwards basically.

Jeff: The CIA through William Colby, former director, I just wanted to mention one thing that Colby said - he was murdered of course - he said that we control every major news outlet in America.

Alan: It wasn't just the news. They've declassified information now that the OSS, which was the combination really of the British Secret Service at that time that became MI6 and that department in the U.S. that became the CIA, ran not only the American culture industry, but the British, the French and all the other European countries that were not under the Soviet Union and that also included the music industry. They funded artists. The major authors that we're all familiar with all worked for them and they've disclosed this in declassified reports. Everything we took for granted in fact.

Jeff: It's a level of control that is again so far beyond the ability of most people to understand that it almost defies adequate description. It's difficult to do. It is so complete. It's certainly run at the top levels by the best analysts, social engineers, going back to Tavistock if you want. Moving fast forward to the age of supercomputers, where they're able to program in literally real-time data and run real-time scenarios and come out with a plus or minus 2 or 3 percent response to anything that they inject into these social membranes and societal fabric. It's all being done almost in a virtual sense before they plug it in. They know the risks.

Alan: They know the risks. They debate every part of the strategy with meeting and committee after committee with specialized think tanks, each one dealing with specific areas and they even foresee what kind of retaliation there will be or stubbornness within the populations and they find ways to overcome that.

Jeff: They plan for the backlash. They come out three or four steps ahead all the time.

Alan: We're on a chessboard and most folk don't know there's even a game going on.

Jeff: That sums it up perfectly. Television. Give us your view of television and how powerful it is.

Alan: It is the major tool. Radio was very effective, especially from Britain with the BBC that came out as a propaganda tool in World War I and it was very effective. They became masters at just the auditory part of it and mixing fact with

fiction and dramas and plays. They changed the behavior of people and that's behavior modification. You can change the environment if you want people to change and so they gave you radio in your environment and you come home at a certain time to hear your favorite show, so your behavior has changed and you'll tune in to hear the next part of the serial drama, which always has a human suspense element or detective part in it. However, you don't realize you're getting fed propaganda and new ideas that haven't come along yet, but it's familiarizing you with what's to come. Your subconscious takes that in and then when it happens in real life, you've not actually thought about it consciously, but it's familiar, so you accept it and a good example of that was the whole "*Star Trek*" series. Really it wasn't just the starship Enterprise and the Galactic federation, it was a symbol of the United Nations and free trade. It was all about free trading and those who wouldn't join the federation and free trade were always the bad guys.

Jeff: Always.

Alan: Always evil looking characters and of course it had multiculturalism in there and multi-faith. It had everything wrapped in and the New Age religion as well, and so everything was programming. It was very good too. It was enjoyable because they made the characters very human, and we, being human ourselves, we're fascinated by other humans. We identified with the heroes but we don't realize we're being fed propaganda and predictive programming for what's to come in real life.

Jeff: When people began to get - you said something that was very important and hasn't been talked about too much - serials, serialization of a book, a weekly series, whether it was ongoing multiple threads of characters and situations. What happened in the last century I think was underlying all of this was an addictive paradigm catering to addictive personalities, creating addictive personalities, permitting and encouraging excesses and self-indulgences now which are now absolutely without restraint; but the whole idea of habituation and addiction I think became one of the key underlying motive forces of all of these changes we're talking about.

Alan: Yes and the TV literally changed the world and part of it was to create a common culture. There were meetings with the Royal Institute of International Affairs and the Council on Foreign Relations and England in the '60's where they debated which country would have the lead in creating world culture mainly through television and they decided that the United States would be given the role to lead the role by creating this culture through music and the visual arts and of course Hollywood. One of the biggest exports of the United States is movies, so it's been very, very successful in that. They decided, too, in the system in this Royal Institute of International Affairs that they had to bring a world system in with no competition. No other culture would be allowed in it and that's why they're basically finishing off the last cultures that are different and are not "democratic" as they call it, even though the democracy part is a joke.

Jeff: Total joke. Was it a surprise to you how easy it was for the controllers to steamroll Europe into the EU? I figured that there would be more resistance.

Alan: They declassified the initial plans in about '99 and in those plans - this was

drafted up in World War II. The first bureaucracies international for Europe were put into motion in 1948 and it states right there that the public must not be allowed to know what's actually the agenda, that it's a unified Europe, until it is completed and over; so by complete deception and lies they brought it about. Now I grew up seeing it and noticing it and knowing where we were going. We went metric a long time ago. We had the decimalization of currency that came in at the same time. We had a value-added tax, which the rest of Europe got as well, and it was quite easy to see that we were actually merging.

Jeff: You had no more income tax? You have value-added tax over there?

Alan: Value-added tax is on top of everything you purchase.

Jeff: Yes. Is there a personal income tax as well?

Alan: Oh yes.

Jeff: Oh, so they've got you both ways over there?

Alan: Yes. You pay, pay, pay for everything and now they're deregulating all of the governmental institutions that were initially set up by using your tax money to give something back to the people, big institutes, hospitals and so on. Now they're privatizing them and trimming them all down and they handed over all of these institutions, the road works, the natural gas systems, everything the public paid for, transportation, they handed it over to these private companies really for peanuts. They paid them peanuts for it so the public were completely ripped off and now everything has gone sky high with the prices. That's coming here too. It's the same system, same agenda, same sort of time scale but they're using terrorism to integrate even faster.

Jeff: Alleged terrorists. State sponsored terrorism. Okay. Talking with Alan Watt and we'll be back to continue our conversation. Back here with Alan Watt. The absurdly morbid American political process and these alleged candidates that are running for the alleged highest office in the land, which of course it's not, must be particularly disgusting to a man of your intellect and your vision. It's so sad to see so many people voting in these primary elections for people who are nothing more than servants of the various vested special instruments known as gangsters. That's all they are. All you have to do is look around at Bush's now. The Bush-Cheney's lit the fuse which has ignited this fiscal financial catastrophe we are suffering in now. It's the direct tracing of it right to there.

Alan: These guys are puppets indeed. However, this agenda as I say was drafted up long before they came on the scene and every president in turn has played his part in it. The advisers know more than the presidents do. The advisers are globalists. They generally all belong to either the Trilateral Commission or the Council on Foreign Relations, sometimes both. They know the world agenda and believe you me, no one person can stop this. Not one single individual on his own can stop this because they would never be allowed. They'd be 'Kennedied' so quickly if they actually tried to do something because this has been the plan in the works for such a long time. You have an industry now, an industry and masses of bureaucracies depending on terrorism. That's all they have. It's the biggest growth industry in the world right now and the world they're bringing in, you must

remember Rumsfeld words when he said "this will be a hundred years war." This isn't a war just against the Middle East. It's a war to bring in Huxley's "Brave New World" with purpose-made people that are very obedient and a much smaller population to serve the dominant minority, the ones who believe they have the superior genes and we at the bottom all have the junk genes and therefore we are expendable. It's a whole war to bring out the Brave New World the end of it.

Jeff: Nothing brave about it.

Alan: To them it is, breaking the cycle of nature. Again, it's an old term used by the ancient Greeks, "Brave New World."

Jeff: Breaking the cycle of nature. How about destroying nature?

Alan: These guys are so far into themselves and their godhood because they're psychopaths too, which is also hereditary when it's inbred so well amongst them, they believe that they can through the understanding of all sciences - they used to couch it hundreds of years ago "*by understanding nature we can rebuild all that was left imperfect.*" Well, by that they mean that by understanding the sciences and how nature operates they can become as gods and literally recreate anything in a better way and this has always been their boast.

Jeff: Unfortunately, their greed and inbred mediocrity has lost them the vision of keeping the golden goose alive. What is it and this has bothered me for many years, Alan. What is it in your opinion these people are thinking about or not thinking about with respect to destroying, deconstructing, absolutely devastating the environmental ecosphere upon which we live? Do they know something is coming and it doesn't matter if they continue to rape the planet because it's all going into the toilet soon enough? What is the deal?

Alan: They do believe that through sciences they can fix any damage they do.

Jeff: Now that's the ultimate arrogance if I've ever heard it because I don't believe that.

Alan: NASA put out a two hour documentary special with David Suzuki narrating it a few years ago and it was about going off - the next big adventure will be to go off to mine the other planets, so they're already working out their next few centuries and what they plan to do. Now these guys at the top are not the brightest. However, they have psychopathic traits. They're incredibly cunning. They're so streetwise they could con anyone and they catch on to a con immediately, but they hire the brightest minds in the system that they have given us to work for them.

Jeff: Money means nothing to them and everyone's got a price pretty much.

Alan: Yes, especially when literally these characters live pretty well on the public purse. Plato said it himself, the utopia, "***The New Republic***" as he called his utopia, which these guys all read and they quote Plato all the time. He said "why should we pay for our homes and our mansions while we rule the people and things are stolen from us. We have to replace. We have to pay for servants. We

have to pay for repairs. We should simply have the public pay for us and technically we'll own nothing." Well, that's how these people live. The money comes what they gave to us to get us to work for them because then they can take it back through taxes et cetera.

Jeff: There is really, again, I said this earlier, no way to take back what we never had. We had an illusion is what we had and whatever reality there was to it vaporized a long time ago. You can go back to the Federal Reserve Act. So many key turning points in the history of this country. You're originally from where, Alan?

Alan: Scotland.

Jeff: Okay. What's going on in the UK now literally seems to be the front line experimentation of how much the public will tolerate, from speed cams to cams that listen to people in the streets and speak back to them. I don't what they call them. We call them dumpster police, trash can police over there, which now have the ability to stop motor vehicles at any time they like, search the entire car and if they find a trash bag in the trunk, for example, to literally fine and impound the vehicle of the people. I mean this is--

Alan: And take your DNA on the spot.

Jeff: Exactly right. It's beyond belief. Back in just a few minutes with the brilliant Alan Watt. Alan Watt is a remarkable guy. He's truly a great thinker. He is a long-term researcher into the causative forces behind major changes in historical development. His background is that of a renaissance man so to speak with a depth in three professions, plus having various books published in religions, philosophy, poetry, mainly under pseudonyms, but he's a remarkable Scotsman. He's with us tonight and are you living in the states here or in Canada?

Alan: In Canada.

Jeff: Although they do have those so-called anti-hate laws up there.

Alan: Well, the thing is, two years ago I think, in the newspapers, maybe one year ago in fact, there was an article in our major papers here calling North America "Fortress America." It was after they had one of their annual signatories where the U.S. president and prime ministers of Mexico and Canada all signed the further integration into the unification of the Americas and it said because of terrorism we have to basically start amalgamating different sections of the bureaucracies and police and military. Technically, the CSIS, which is our Canadian Secret Intelligent Service, is now totally merged with the CIA and FBI.

Jeff: I had a woman on last night from the Mohawk nation and they caught American ATF agents up there in a border patrol car with a Canadian law enforcement officer, so they're going back and forth across the borders all the time.

Alan: They are. Now they've just announced they've integrated the military as well, the Canadian and the U.S. military, and Canadian troops can now come down

to the U.S. for terrorism or disasters and vice versa.

Jeff: Well, I don't know where it's going to go except onward into the same horrible milieu that the controllers have designed for us because the average American young person now is dumber than dumb. I'm not being mean. I'm not telling you anything you don't know and the obvious reason is this mass pop culture media that they live in. They literally don't have a chance and how do you awaken someone when there's nothing to wake up?

Alan: They are also a generation that have had more inoculations than all the previous generations combined when they're so young.

Jeff: Do you know how many vaccines are now recommended by the United States government for infants up to the age of and adults to the age of 60? Over 150 and there's no end in sight.

Alan: There's no end and their immune system, in fact, everyone from 1950's onwards has a depleted immune system because they're attacking your immune system before it's even developed.

Jeff: Correct.

Alan: Therefore you have to question the whole - Bertrand Russell, again one of the big players, talked about the Soviet system knowing darn well that it was to be the same system worldwide. The Soviet system was a big experiment where they did studies with a closed environment and he said with the use of scientific indoctrination and the needle they'll make a very complacent society. Now we should take these words to heart because these characters don't say anything without real purpose behind it and I think they really have been doing this on purpose, especially since the beginning of the Cold War. They were more terrified of the public within the nations of the West demanding more socialist policies as they pointed to Russia and what they were giving to the people, and therefore they realized their main enemy was not the Soviets. It was the internal populations.

Jeff: There are so many things going on. The government by the way is beginning now - well, they were forced to eventually and they're just beginning now to admit that there is a link between autism and vaccines. This is a no-brainer of course, but when you give children who are literally hours old injections, hepatitis B, things like that, you're destroying them. The autism rate now in certain areas of the United States has gotten where it's one in 66 males. One out of 66. This is all human caused, ladies and gentlemen. The controllers are destroying - it's a slow burn genocide is what it is.

Alan: Thirty years ago it was about one in 10,000.

Jeff: That's right.

Alan: When you see the charts - in fact they've done tests in some of the U.S. states with the charts of the countries having inoculations, the recent ones in those particular states and the ones that come down with autism, it goes up exponentially so it's completely related. I've come to the conclusion that the shots

they give us have probably nothing to do with what's written on the vial.

Jeff: And if you read the listed acknowledged ingredients, and God knows what is really in some of these things, you see things like MSG, aspartame, not to mention Thimerosal and all these other things. I mean nothing could be more heinous, disgusting, vile to do to a young child who has no immune system at all but to dose their body with these things. Well, it's beyond criminal. I don't see a way to rehabilitate this situation. It seems it has to go all the way down and out the other side and then we reconstitute it. Do you see World War III coming?

Alan: This is World War III.

Jeff: All right, a more explosive version of World War III. I agree with you.

Alan: The explosive version will be within the nations and the Department of Defence put out a document, a 90-page document, I have it on my website and I read off it, and 9 pages of it were published in the *Guardian* newspaper in Britain. This is from the top think tank for the Department of Defence, that's also the top think tank for the NATO countries including the U.S., and all they foresee for the next 30 years is nothing but mayhem, uprisings and street violence from the people themselves. Massive demonstrations, violent demonstrations for 30 years and they're prepared - in this Department of Defence statement they're prepared to use neutron bombs on the crowds.

Jeff: I see. Well, they're already coming up with the acoustic denial weapons, so-called denial weapons, which make you feel like you're sitting in a pot of boiling water; sound, sonic weapons. I think there's a feature coming up on 60 Minutes Sunday night showing how this works, but as they're unrolling some amazing new technology to abuse the public and this will all be laid at the foot of the word "terrorism" over and over again. Never mind they've created the terrorism every step of the way, obviously.

Alan: We should go into that after this break because that's important.

Jeff: Okay, we will. All right, my guest is Alan Watt. Great conversation tonight and we'll pause and come right back. Back with Alan Watt. Terrorism: created, managed, manipulated, represented and promoted by the powers that are supposed to protect us and make the world safe for democracy. All right, Alan.

Alan: That's an important topic really because when the Department of Defence comes out with this never ending or 30 year struggle against the people, you have to ask yourself what's going to happen in society to get Joe and Jane Average off the couch and into the streets demanding something. What it will be is a whole series of things because you see your food is going to be used as a weapon against you.

Jeff: Absolutely.

Alan: That's been stated already at the United Nations. The Department of Agriculture there said that food has always been used as a weapon and they will use it, and now we see the reports coming in the paper after the Royal Institute for

International Affairs released their big study. They've got massive think tanks working on the next 100 years with food supply and again shouting "oh my God there's not going to be enough" and all this kind of stuff. You also have the fact that the UN under its charter is supposed to eventually when it takes over the role of world government when we're all in our little three trading bloc system, the one that Karl Marx's mentioned in the 1800's: a united Americas, a united Europe and a Pacific Rim conglomerate. Eventually the United Nations is to dole out the world's food to each "region" as they call it and it's up to the people within that region to keep their population down. Population control is a very big part of this coming agenda and that's what you're seeing. You've got five agri-food businesses that have taken over the world's food supply, five of them. How easy it is for them to switch it off or just turn it off when they don't want you to have food. It's so easy. They own the purchasers that supply the stores and the grocery stores and so on. The water supply is also getting taken over and the United Nations has stated that for instance that farming is too important to be left to farmers and that's why they've been at war with the farmers of especially North America for the last 40, 50 years and they've almost eliminated the smaller family farms. Same in Canada and now the big agri-food businesses are coming in, so, as Professor Carroll Quigley said, this new system we're bringing in (and he was all for this system), he said it's a new feudal type system with the CEOs being the new corporate overlords of the planet. That's what we're seeing coming into effect as they privatize everything to selected, very selected international corporations. The world of interdependence that you keep hearing about that Thatcher used often, now it's more common. The word of "interdependence" means that no individual will have any ability to be independent, so everything you need to live as an individual, will mean that you must work within in the society, for the society, and this is the kind of society which they will tell you what they're bringing in, not the one that you would chose.

Jeff: Correct. Now independence is not going to be allowed.

Alan: No.

Jeff: Interdependence is absolutely mandatory and those few who are actually successful in becoming independent will be viewed and kept on a database and watched carefully.

Alan: They've been using this in China you see. They term you "antisocial."

Jeff: That's right.

Alan: Antisocial.

Jeff: The FBI has now a list in this country - not yours. Well, what's the difference? But anyway, in the formerly United States of America over 900,000 people on a terror watch list. Let's call it a million because it's growing at the rate of 20,000 a month. All right. Now these are human beings, the vast majority of which are absolutely I'm sure without any merit whatsoever to be put on that list. No question. They're just making work, they're making trouble, they're creating paranoia and it's true. The only thing keeping America remotely free is our Second Amendment, our right to bear arms, America is armed, and they don't quite know what to do with that yet. What are your thoughts on - and we have much more to

talk about in your next visit, if you'll be kind enough to come back.

Alan: Yes, I'd be happy to.

Jeff: Thank you. What are your thoughts on the pandemic and I've been watching. I don't know if you know but I've been tracking with the brilliant work of Dr. Henry Neiman, Ph.D. and Patty Doyle, Ph.D over four years the evolution of H5N1, the bird flu, which is now very, very close to having all the tools it needs to go actively easily vectored from person to person. It's getting closer all the time. Do you see a world pandemic? I don't know how you could not.

Alan: There's no doubt. It's planned that way. Pretty well all major diseases we've known for the last 50 years came out of laboratories and again the big players like Bertrand Russell and many others said that it's a pity that we don't have another Black Plague, he says, to bring the population down, we need epidemics and pandemics. Now pandemics are the perfect way to control populations through massive transitions because it can spring up and wane down for maybe four or five years and then spring up again, so it doesn't kill you all off at once. They want the living to bury the dead you see.

Jeff: They want to make money on this whole thing.

Alan: They'll do that too because we are a herd to them in fact. In the health industry now they call us "the herd" and it's called "herd management" for pandemics, that's official, and now Canada - I don't know if you know that Canada is the world's leader in bacterial and viral warfare. It has been since--

Jeff: I did not know that.

Alan: Canada has led the world since during World War II and again there's so much deceit because they always put their own historians in to write histories. However, an author from Canada who worked at the Toronto Star put out an excellent book. It's called "**Deadly Allies**" and it's called "**Canada's Secret War**" and it's to do with viral and bacterial warfare, during World II and after, and they even had such a thing as what we now call the Mad Cow disease developed. It's all declassified documentation from the government and they were going to use that on Germany to kill off the food supply, because in total war you go for everything again the people need to survive and they wanted to do this. Professor Banting, the great hero who was given the award actually for helping diabetics and really the award belonged to someone else but he got the credit because he worked for this establishment in bacterial warfare. He wanted to find a way to create a virus that would kill everybody with a Germanic gene, to wipe them all out, across the world.

Now we have ethno-specific viruses. A report came out from "**The Daily Mail**" 10 years ago with a reporter who was allowed into Porton-Downs military laboratory in England and he sat with these scientists at breakfast and worked with them during the day. At breakfast, he says, they were casually talking about their work and about all the beautiful ethno-specific viruses they have that could literally wipe out anybody with any particular gene that they designed and they wanted to get rid of. The viruses would reproduce so many millions of times, sweep across

the country and they'd be programmed to annihilate themselves after a certain amount of weeks or days. That's how efficient this whole thing is now. They can start a new virus to target a particular group and have it finished in an hour.

Jeff: One hour.

Alan: One hour. This is old stuff and here they are pretending we're all to worry about a bird flu. When pandemics are released and they will be released, it will be at the right time and I know that even the Homeland Security practices they've had in the states in Phoenix and other areas last year, part of it was to do with containing pandemics. Now if you go into the NATO agreement, the pact for NATO countries, including the U.S. and Canada, how to deal with either containing a nuclear containment or epidemics. It was published in Britain. It's available to the public. You have to be quarantined in your town, city or village. The military will put rings around there, three rings. Any individual trying to get out is to be shot on sight. Groups of people trying to burst free out of the area have to be bombed from the air with CS-gas and killed. We are looking at – you see containment until you die is their policy. That's it. No help.

Jeff: Containment until death. Your point of course is very well taken. I was studying this in the '80's. It was old news then. They have on the shelves, ladies and gentlemen, things as Alan said. We've mentioned it before, far worst than H5N1. This just happens to be the one on the visible radar right now for us. They can do anything they want. They are 10, 20, 30 years ahead of us in technology, at least in terms of what we are allowed to know. It's truly staggering and we'll try in the future as well to keep you updated on all this. Try not to get too down because life can still be beautiful. It's really up to you. You've got pick and choose your path and follow it very carefully, but there are still ways around the ugly and the evil. Thank you, Alan, for a delightful and very interesting conversation as always. We'll talk again soon.

Alan: It's been a pleasure.

Jeff: Okay. Good night.

Alan: Bye now.

Jeff: Mr. Alan Watt, thanks to you for being here. All right, we're going to get off out of your way here. Have a great weekend and we'll see you at rense.com and we'll be right back with you of course on Sunday night and then Monday as well. See you then.

(Transcribed by Linda)